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| **Below are examples of homework tasks learners will be expected to complete each week. In addition to this, we expect that our young people complete at least 20 minutes of independent reading per day.** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Year 7** | **The Island**  Can you design a meal suited for life on the ‘Island’ and use your persuasive writing skills to make the meal sound delicious?  **Challenge:** Can you write instructions for the recipe of your meal? | **Boy in the Striped Pyjamas**  Can you write a review of the novel OR write a commentary as the author, explaining the importance of children’s Holocaust literature.  **Challenge**: Can you research other books that aim to teach children about the Holocaust? | **Gothic Tales**  Can you research a Gothic character from a text you may have read or a film you may have seen and write a detailed description of them using language for effect?  **Challenge**: Can you write a commentary explaining the language choices you have made? | **Brave New Words**  Can you write a letter to Mrs Bixby as the Colonel explaining why you are breaking off the affair and how you feel?  **Challenge**: Can you write a response from Mrs Bixby? | **Character and Conflict Poetry**  Can you interview a member of your family as part of the research into your own family history?  **Challenge**: Can you create a family tree to support your research? | **The Tempest**  Can you write a diary entry as Caliban, describing what your life is like on the Island and explaining how you feel?  **Challenge**: Can you write a description of Caliban from Prospero’s or Miranda’s perspective? |
| **Year 8** | **Writing for Genre**  Can you design a book cover for the genre of your choice and accompany it with an engaging blurb which uses narrative hooks?  **Challenge**: Can you write the opening to your book? | **After Tomorrow**  Can you research what it is like for young people living in times of conflict and write a 200 word report explaining your findings?  **Challenge**: Can you create an appeal which persuades others to support young people in times of conflict? | **Media: Heroes and Villains**  Haggerston School  Can you write a review of a film that you have seen and explain:   * The pl ot * How mise-en-scene is used * Which scene was your favourite and why.   **Challenge**: Can you evaluate whether the film would pass the Bechdel task? | **Othello**  Imagine you are Othello and write your last confession. Include:   * What you have done. * What you regret.   What you hope will happen to society now that you’re gone.  **Challenge:** Can you adapt your language to use Shakespearean words or language used by Othello throughout the course of the play? | **Tolerance: Reading and Writing Non-Fiction**  Can you write a letter to your local newspaper, advising readers about what they could do to demonstrate their tolerance and respect in the local community?  **Challenge:** Can you do something which contributes to your local community? | **Relationship Poetry**  Can you approach  Sophie Hannah’s poem “Symptoms” and write two PEE paragraphs exploring how love is presented?  **Challenge**: Can you compare the presentation of love to another poem you’ve studied? |
| **Year 9** | **Tales from other Times**  Create a character suited for a Dickens novel. Describe the character using language and linguistic techniques for effect.  **Challenge**: How can you craft your sentences to develop your description? | **Of Mice and Men**  Can you write 3 detailed analytical paragraphs exploring how Steinbeck presents George and Lennie’s relationship in Of Mice and Men?  **Challenge:** Evaluate Steinbeck’s purpose in presenting George and Lennie’s relationship. | **Political Speeches**  Can you write a commentary for Emma Watson’s UN speech explaining how she structures her speech around gender equality for effect?  **Challenge**: Can you evaluate how successful the speech has been crafted for effect? | **Exam Bridging Unit**  Using this extract from an unseen text, can you explain how structure has been used to create tension? Aim to write 3 PEE paragraphs. | **Blake and Selected Poets**  Can you describe the natural world that you can see in Hackney using techniques found in Blake’s poetry?  **Challenge**: Could you construct your own poem to describe the nature of Hackney? | **Romeo and Juliet**  Can you write a newspaper article to inform the people of Verona what has happened in the town between the Montagues and Capulets?  **Challenge:** Can you adapt the language of your article to try and best match that of Shakespearean England? |