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| **Below are examples of homework tasks learners will be expected to complete each week. In addition to this, we expect that our young people complete at least 30 minutes of independent reading per day.** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Year 10** | **An Inspector Calls**  How does Priestley present problems with Mr Birling’s attitudes in the play? (essay response)    Write a diary entry as Eva Smith, exploring her altercation with Mrs Birling.  **Challenge:**  Can you find a non-fiction text about life for the lower and working class in the early 1900s and summarise what you learn? | **Short Stories (Lang Paper 1)**  Use an image to inspire the description of a setting.  Peer review a classmate’s story, evaluating the effectiveness of their description.  **Challenge**:  Choose an exciting extract from a novel you have read and create 3 statements about it which the class must debate. | **Jekyll and Hyde**  Create a revision mind map about Hyde, including quotes about his physical appearance, how he behaves around others and quotations about the settings he appears in.  Design a trailer for a new Dr Jekyll and Mr Hyde film, considering settings, props and music.  **Challenge**: Research the conventions of gothic literature and explain what makes J&H a gothic text. | **Jekyll and Hyde**  Write a speech as Dr Jekyll defending his scientific experiments, using AFOREST techniques.  Learn your speech and perform this in front of the class, followed by hot-seating still in character.  **Challenge**: How does Stevenson present Hyde as a frightening outsider? (essay task) | **Poetry over time:**  **Love and relationships**  Interview a member of your family, asking them about an important relationship they have had with a relative and what makes it special.  Create a venn diagram comparing parental relationships in *Follower* and *Before you were mine.*  **Challenge**: How does the poetry compare with parental relationships that we see in *An Inspector Calls.* | **Polemic writing (Lang paper 2)**  Prepare to teach the class a 15 minute lesson on a newspaper article of your choice. You should explain the point of view of the author and include a summary of their key points.  Create a poster for the AFOREST techniques, using images and text.  **Challenge**:  Can you evaluate the success of your lesson, using the exam mark scheme? What did you feel you covered in detail? |
| **Year 11** | **Macbeth**  Create a diary entry as Lady Macbeth after receiving the letter from Macbeth.  Create a play script of a court scene, putting Lady Macbeth and Macbeth on trial.  **Challenge**:  Can you write using Shakespearean language? | **Macbeth**  **Jekyll and Hyde revision**  Research socio-historic influences on Shakespeare’s Macbeth and create a revision mind map.  ‘All of Shakespeare’s female characters fall into 2 categories: dangerous or weak. To what extent do you agree? Write up your point of view for an in-class debate.  **Challenge**: To what extent is Macbeth presented as powerful (essay response). | **Language Paper 1 Revision**  **An Inspector Calls revision**   * Exam paper: Explorations in Creative Writing and Reading * Exam paper: The 19th century novel and Shakespeare | **Language Paper 2 Revision**  **Poetry revision**   * Exam paper: Writer’s Viewpoints * Exam paper: Modern texts and poetry | **Exams** | **Exams** |

Haggerston School