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| **Unit Focus** | Overview | Assessment Task Title | Key texts |
| **Autumn 1: Dr Jekyll and Mr Hyde**  **Autumn 2: Dr Jekyll and Mr Hyde** | Similar to the format of the Macbeth exam, students will be given a select extract from the novel and asked to respond to a task using the extract and the wider novel. Students are assessed on their understanding and interpretations as a whole, analysis of language and structure, and understanding of context. The exam is closed book, so although the whole text should be covered with students, the focus of teaching should primarily be on pivotal moments within the text.  The curriculum time allows for revision and referencing back to key units studied this year, so teachers may wish to begin some focus on non-fiction texts or creative writing tasks, which will then be looked at more explicitly in the following term. | Read extract from chapter two and respond to:  Starting with this extract how does Stevenson present Mr Hyde as a frightening outsider? | * Browning, *Porphyria’s Lover* [presentation of madness, obsession and punishment] * 19th c non-fiction texts on grave robbing * Nonfiction articles on the Whitechapel murders |
| **Spring 1:**  **Language Paper 1- two weeks**  **Lang Paper 2- four weeks** | Students will be returning to the Language GCSE in this time to revise the key skills required for each paper. There is slightly more time given over to Paper 2, Writer’s Viewpoints and Perspectives, owing to the condensed time frame in which this was taught in Year 10. The key focus will be on explicitly teaching language analysis and writing for purpose, with accuracy. | Specimen tasks to be provided using new AQA papers. |  |
| **Spring 2**  **Poetry- 2 weeks revision**  **AIC -2 weeks revision**  **Macbeth- 2 weeks revision** | Revision resourcing to follow. | How are loving feelings presented in *Love’s Philosophy* and one other poem?  How is inequality presented in *An Inspector Calls*?  How does Shakespeare present Lady Macbeth as powerful? |  |
| **Summer 1:**  **EXAMS** |  |  |  |
| **Summer 2**  **EXAMS** |  |  |  |