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| **Unit Focus** | AOs assessed | Key texts | Wider reading and resources | Assessment Task Title | GCSE Question Link |
| **Autumn 1**  **Writing different Genres.** | AO5 (i)  To create imaginative texts using a range of language devices.  AO6  (ii)To use a variety of well selected vocabulary and sentence structures for effect. | ***Extracts from:***  ***Grimm Brothers fairy tales***  ***1984***  ***War of the Worlds***  ***Woman in Black*** | Teachers could use film clips / images from other genres to support learning. | A local author is leading a new initiative in your neighbourhood to get young people writing creatively. She wants to select the best ones to put into an anthology of stories.  Write a description suggested by this picture  OR  Write the opening of a story around this character. | English Language Paper 1  (Explorations in Creative Reading and Writing) |
| **Autumn 2**  **After Tomorrow** | AO1  To identify and interpret implicit and explicit information within a text.  AO2  To identify and comment upon a writer’s use of language. | ***After Tomorrow by Gillian Clare*** | Amnesty International  <https://www.amnesty.org.uk/issues>  Extracts from ‘The Refugee Boy’ (Benjamin Zephaniah) | *In this part of the book Matt, Taco, Justin, Muriel and Bob have just got off the train in Lemon Dough, France and are waiting to be registered into the Refugee Camp*.  What atmosphere does Cross create in this extract and how does she use language to do so?  You should consider:   * What atmosphere is created and how you know. * The words and phrases Cross uses * The overall effect on the reader. | English Literature Paper 2 Modern Prose and poetry.  English Language Paper 1-Explorations in Creative Reading and Writing) |
| **Spring 1**  **Media: Heroes and Villains.**  **(Writing to review)** | AO5  (ii)Producing tasks which are well suited to their genre, purpose and audience.  (ii)To organise texts using well-structured paragraphs and discourse markers.  AO6 (i)  To use a range of punctuation accurately. | ***Hunger Games-film*** | Supplement with looking at the representation of heroes and female heroes specifically in different films (suggestions of Tomb Raider, Frozen)  <http://www.newstatesman.com/culture/2013/08/i-hate-strong-female-characters>  <http://www.theguardian.com/commentisfree/2013/nov/27/why-hunger-games-katniss-everdeen-role-model-jennifer-lawrence> | **Assessment: Blog/review of Hunger Games, exploring presentation of Katniss as a hero**  *You’re writing an article for a new film review site. Your boss has asked you to write an article entitled ‘Katniss Everdeen… inspirational hero or sulky ‘Hasbeen’?*  *You could include:*   * Explanation of why female heroes in films are important * Analysis of ways in which Lawrence uses mise en scene to present Katniss as a hero * Any ways in which other female film characters could learn from Katniss! | English Language Paper 2  (Writers’ viewpoints and perspectives) |
| **Spring 2**  **Othello** | AO1  To identify and interpret implicit and explicit information within a text.  AO2  To identify and comment upon a writer’s use of language.  AO4  To identify and comment upon writer’s perspectives and ideas using social, historical and cultural context where necessary. | ***Othello***  ***(Whole text/ Shakespeare School’s Festival/Graphic Novel Version)*** | Different Adaptations to support teaching:  <https://www.youtube.com/watch?v=cIcCE3s_rFc>  Kenneth Branagh or NT Rory Kinnear production. | *At this point in the play, Iago has just begun to make Othello believe that Desdemona is having an affair with Cassio.*  Q1. How far do you believe that Shakespeare presents Othello as a weak man?  Write about:   * How Shakespeare presents Othello’s negative feelings. * The kind of language and structural devices Shakespeare use to show these feelings. * How Shakespeare presents Othello in the play overall.   **OR**  Q2. Explain how Shakespeare uses language and structure in this part of the text to show that Othello is upset.  Write about:   * The thoughts and feelings he expresses. * The kind of language he uses. | Literature Paper 1 Shakespeare and the 19th Century Novel.  English Language Paper 1-Explorations in Creative Reading and Writing) |
| **Summer 1**  **Tolerance: Reading and writing non-fiction** | AO5 &AO6 (Hollistic) |  |  | Create an article explaining the importance of tolerance in British society and encouraging others to be more tolerant and celebrate diversity. | Paper 2: Writers’ viewpoints and perspectives. |
| **Assessment week prep** | Time should be given at the beginning of summer 1 to run over the layout of the exam. The exam will not need to be taught explicitly as skills and question types will have been covered throughout the year in the different units of work. | | | | |
| **Summer 2**  **Relationship Poetry** | Holistic Grade for:  AO1  To identify and interpret implicit and explicit information within a text.  AO2  To identify and comment upon a writer’s use of language.  AO3  To identify and comment upon the structure and organisation of a text.  AO4  To identify and comment upon writer’s perspectives and ideas using social, historical and cultural context where necessary. | ***Sonnet 130***  ***(Shakespeare)***  ***I wanna be yours***  ***(John Cooper Clarke)***  ***Valentine***  ***(Carol Ann Duffy)***  ***The Human Family***  ***(Maya Angelou)***  ***Sister Maude***  ***(Christina Rossetti)***  ***Never Stew Your Sister***  ***(Lewis Caroll)*** | Teachers may want to use poems from the old moon on the tides relationship cluster either as homework or points of comparison with the poems named for the SoL. | Q1. **Explore** how John Cooper Clarke presents feelings in “I Wanna Be Yours.”  You may want to write about:   * What his feelings are. * How Cooper Clarke presents these feelings through his use of language and structure.   Q2. **Compare** the way Clarke and Shakespeare present feelings in “I Wanna Be Yours” and “Sonnet 130”  You might want to write about:   * What feelings they both express. * The similarities/differences in the way they present these feelings. | English Literature Paper 2: Modern texts and Poetry  English Language Paper 1-Explorations in Creative Reading and Writing) |