

Art Curriculum Map: 2015-16

Year	Assessment 1 Term 1 START SEPT	Assessment 1 Term 1 END DEC	Assessment 2 Term 2 START JAN	Assessment 2 Term 2 END APRIL	Assessment 3 Term 3 START APRIL- END JULY
7	<p>Preparatory studies in sketchbook for <u>Unit 1</u>: 'Kimono Design & Natural Forms'.</p> <p><u>Artist focus Unit 1</u>: Japanese culture: Focusing on Japanese traditional design, designers and craftspeople. Hokusai</p>	<p>Final outcome A3 drawing & accompanying preparatory studies for <u>Unit 1</u>: 'Kimono Design & Natural Forms'.</p> <p><u>Artist focus Unit 1</u>: Japanese culture: Focusing on Japanese traditional design, designers and craftspeople. Hokusai</p>	<p>Preparatory studies in sketchbook for <u>Unit 2</u>: 'Alice in Wonderland'</p> <p><u>Artist focus Unit 2</u>: Illustrators including: Sara Fanelli Sir John Tenniel Contemporary illustrators</p>	<p>Final outcome (book cover illustration) for <u>Unit 2</u>: 'Alice in Wonderland' & accompanying preparatory studies.</p> <p><u>Artist focus Unit 2</u>: Illustrators including: Sara Fanelli Sir John Tenniel Contemporary illustrators</p>	<p>Preparatory studies in sketchbook for <u>Unit 3</u>: 'Living walls; Ceramic project'. 3D preparatory studies. 3D final outcome: 3D tile (3D collaborative class piece)</p> <p><u>Artist focus Unit 3</u>: 3D ceramic artists Phoebe Cummings Aneta Regel Deleu Susan Disley Valeria Nascimento Heather Knight Vincent Van Gogh</p> <p>CERAMIC FOCUS</p>
8	<p>Preparatory sketchbook studies for <u>Unit 1</u>: 'Toran banners & Good luck symbols'</p> <p><u>Artist focus Unit 1</u>:</p>	<p>Final outcome- Textile painted Toran banner (class collaborative piece) for <u>Unit 1</u>:</p> <p><u>Unit 1</u>: 'Toran</p>	<p>Preparatory sketchbook studies for <u>Unit 2</u>: 'Portraits'.</p> <p><u>Artist focus Unit 2</u>: A range of contemporary & historical</p>	<p>Final outcome for <u>Unit 2</u>: 'Portraits'. (3D paper collage and 3D ceramic portrait bust) & accompanying preparatory sketchbook studies.</p>	<p>Preparatory sketchbook studies for <u>Unit 3</u>: 'Food in art'.</p> <p><u>Artist focus Unit 3</u>:</p> <p>Final outcome:</p>

	<p>Indian culture: traditional Indian artists and craftspeople. Traditional Indian art: Mehndi, Rangoli & Toran banners</p>	<p>banners & Good luck symbols' & accompanying preparatory sketchbook studies.</p> <p><u>Artist focus Unit 1:</u> Indian culture: traditional Indian artists and craftspeople. Traditional Indian art: Mehndi, Rangoli & Toran banners</p>	<p>portrait artists from the National Portrait Gallery & throughout art history including:</p> <p>Eduardo Paolizzi.</p> <p>Frida Kahlo</p>	<p>CERAMIC FOCUS</p> <p><u>Artist focus Unit 2:</u> A range of contemporary & historical portrait artists from the National Portrait Gallery & throughout art history including:</p> <p>Eduardo Paolizzi.</p> <p>Frida Kahlo</p>	<p>series of mini final outcomes- including 2D & 3D</p> <p>Claus Oldenburg:.</p> <p>Hazel Semple:</p> <p>Wayne Thiebaud:.</p> <p>Adriaen van Utrecht</p> <p>Robert Townsend</p>
9	<p>Preparatory sketchbook studies for <u>Unit 1: 'Pop Art & Celebrity'</u></p> <p><u>Artist focus Unit 1:</u> A range of Pop artists including Roy Lichtenstein Peter Blake Claus Oldenburg Andy Warhol</p>	<p>Final outcome for <u>Unit 1: 'Pop Art& Celebrity'</u> & accompanying preparatory sketchbook studies.</p> <p>Final outcome: pop art inspired narrative celebrity final piece</p> <p><u>Artist focus Unit 1:</u> A range of Pop artists including Roy Lichtenstein Peter Blake Claus Oldenburg Andy Warhol</p>	<p>Preparatory sketchbook studies for <u>Unit 2: 'Still life Printmaking'</u></p> <p><u>Artist focus Unit 3:</u> Artists and designers including Vincent van Gogh Textile traditions & designer from a range of World Cultures William Morris Art Nouveau Movement/ other design movements from Art History</p>	<p>Preparatory sketchbook studies for <u>Unit 2: 'Still life Printmaking'</u></p> <p>Final outcome: poly-print</p> <p><u>Artist focus Unit 3:</u> Artists and designers including Vincent van Gogh Textile traditions & designer from a range of World Cultures William Morris Art Nouveau Movement/ other design movements from Art History</p>	<p>Preparatory sketchbook studies for: Unit3: 'Myself'</p> <p>Final outcome: 3D Ceramic vessel/room</p> <p>**CERAMIC FOCUS**</p> <p><u>Artist focus Unit 3:</u> A range of contemporary & historical artists, sculptors and illustrators including Henry Moore, Rene Magritte Grayson Perry Esra Rosie.</p>
10	<p>Unit 1- part 1: 'Matisse & World Cultures'- Personal</p>	<p>Unit 1- part 1 'Matisse & World Cultures'- <u>Personal</u></p>	<p><u>Unit 1- part 1: 'Matisse & World Cultures'- Personal</u></p>	<p>Personal portfolio for: <u>Unit 1- part 1: 'Matisse & World</u></p>	<p><u>Unit 1- part 2:</u> coursework & final outcome.</p>

	<p>Portfolio - Coursework preparatory studies: (personal portfolio).</p> <p><u>CSWK Artist focus Unit 1- term 1:</u> Henri Matisse & World Cultures</p>	<p><u>Portfolio</u> Coursework preparatory studies & artist critical study (personal portfolio).</p>	<p>Portfolio final outcome preparation printmaking preparation & final outcome.</p> <p><u>CSWK Artist focus Unit 1- term 2:</u> Henri Matisse & World Cultures/ Print makers: e.g Sally Hands/Chris Bourke, Elizabeth Catlett</p>	<p>Cultures' Final printed outcome for Unit 1 & accompanying preparatory studies.</p>	<p>Exam paper preparation for <u>Unit 2:</u> 'I,Me,Mine' exam in year 11. **(summer research task set)**</p> <p><u>CSWK- Controlled assessment exam Artist focus Unit 2: term 3</u> Artist references: specified in exam paper</p>
11	<p><u>Unit 2:</u> 'I me, mine' Exam preparation coursework scrolls <u>CSWK controlled assessment Artist focus Unit 2:</u> Artist references: specified in exam paper</p>	<p>Exam preparation coursework rolls (<u>Unit 2:</u> 'I,me,mine') & controlled assessment exam final piece (10 hour timed test)- <u>exam: 10 hours (Nov)</u> December: Final coursework unit deadline January 1st Week</p>	<p><u>ESA:</u> <u>Externally set exam paper (Edexcel) preparatory studies</u> <u>Exam prep rolls (40% of GCSE grade)</u> <u>ESA paper begins January 1st</u> Terminal exam paper preparation- 20 hours of controlled assessment</p>	<p><u>ESA; 5AD02- Edexcel Exam prep</u> <u>Final 10 hour exam (May) 40% of GCSE grade</u> <u>End of course: End April/ Early May</u> Terminal exam paper preparation- 20 hours of controlled assessment 10 hour terminal GCSE Art practical exam (end of April/Beginning of May) May: course end</p>	<p>N/A (All GCSE coursework Unit 1 & final exam internally moderated by visit by external moderator in May-June (100% of GCSE grade). <u>ESA moderation</u></p>

Year	Assessment 1	Assessment 1	Assessment 2	Assessment 2	Assessment 3
	Term 1	Term 1	Term 2	Term 2	Term 3
					START

	START SEPT	END DEC	START JAN	END APRIL	APRIL- END JULY
12	<p>Unit 1: 50% of AS (25% of A2 grade):</p> <p>Theme: Personal portfolio coursework sketchbook preparatory studies</p>	<p>Unit 1: 50% of AS (25% of A2 grade):</p> <p>Theme: Personal portfolio coursework sketchbook preparatory studies</p> <p>Exam : 10 hours: end January</p>	<p>Unit 1: 50% of AS (25% of A2 grade):</p> <p>Theme: Personal portfolio coursework sketchbook preparatory studies & final outcome : deadline: February 1st.</p> <p>Feb-May: Unit 2: ESA Externally set assignment: 50% of AS grade (25% of A2) (AQA) exam sketchbook preparatory studies</p>	<p>Feb-May: ESA Externally set assignment: (AQA) exam sketchbook preparatory studies</p> <p>ESA: Unit 2 Externally set exam: 5 hours (March)</p>	<p>Feb-May: ESA: Unit 2 Externally set assignment: (AQA) exam sketchbook preparatory studies & final outcome: deadline May.</p> <p>June- July: Begin A2 course:</p> <p>July-Sept: summer holiday task</p>
13	<p>Unit 2: Personal Study (50% of A2) CSWK</p> <p>Sketchbook preparatory studies</p> <p>1,500- 3,000 word essay</p> <p><u>CSWK</u> <u>artist focus</u> <u>& personal</u> <u>study :</u> Set by pupils</p>	<p>Unit 2: Personal Study (50% of A2) CSWK</p> <p>Sketchbook preparatory studies</p> <p>1,500- 3,000 word essay</p> <p>Final piece (in 15 hour exam) November</p>	<p>Unit 2: Personal Study (50% of A2) CSWK- deadline: February 1st</p> <p>Sketchbook preparatory studies</p> <p>1,500- 3,000 word essay final draft</p> <p>Feb: Unit 4: ESA</p>	<p>Feb: Unit 4: ESA Externally set assignment: 50% of A2 grade (AQA) exam sketchbook preparatory studies</p>	<p>Feb: Unit 2: ESA Externally set assignment: 50% of A2 grade (AQA) exam sketchbook preparatory studies</p> <p>ESA: 15 hour exam: final outcome (April- May)</p> <p>May-July: portfolio</p>

			Externally set assignment: 50% of A2 grade (AQA) exam sketchbook preparatory studies		preparation/ foundation preparation
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