

Music department curriculum map 2013

Year Group	Autumn Term	Spring Term	Summer Term
Year 7	<p>Bridging / Elements Of Music Outcome: Pupils are able to identify and describe the seven elements of music, forming the basis of all KS3 & KS4 work. Main assessment: Composition. Describing pictures using the elements of music.</p> <p>Rhythm & Pulse / Notation Outcome: Pupils learn basic staff notation through rhythmic activities. Main assessment: Composition of short rhythmic pieces.</p>	<p>Instruments of the Orchestra Outcome: Pupils are able to identify orchestral instruments and understand how the sounds fit together. Main assessment: Composition. Creating an orchestral accompaniment to scenes from The Tempest.</p> <p>Soundtracks Outcome: Pupils understand why music is used as soundtracks, and are able to identify an effective soundtrack. Main assessment: Composition. Creating your own soundtrack to a story.</p>	<p>Music from the 1960s Outcome: Pupils understand the musical characteristics of 1960s music, along with their social context. Main assessment: Performance of Stand By Me.</p> <p>Themes & Variations Outcome: Pupils understand what a musical variation is. They perform their own variations of pieces of music. Main assessment: Performance of variations on Pachelbel's Canon.</p>
Year 8	<p>Reggae Outcome: Pupils are able to identify the characteristics of Reggae music through performance and understanding of social context. Main assessment: Performance of Stir it Up.</p> <p>Musicals Outcome: Pupils understand what makes an effective musical. They apply their knowledge of musicals to create their own musical</p>	<p>Indian Music Outcome: Pupils identify characteristics of Indian music and apply this knowledge to create an effective Indian Rag. Main assessment: Composition. Create your own Rag.</p> <p>Dances From Around The World Outcome: Pupils recognise how music</p>	<p>Stories & Cartoons Outcome: Pupils analyse the use of music in cartoons. They use the elements of music to describe characters and emotions.</p> <p>Composition using motifs Outcome: Pupils understand how composers use small patterns of notes to make larger pieces of music. They are able to identify musical conventions. Main assessment: Composition using a motif.</p>

	<p>Main assessment: Performance of America, from West Side Story.</p>	<p>can affect time and place. They are able to perform authentic dance music from different cultures.</p> <p>Main assessment: Composition of a waltz.</p>	
Year 9	<p>Blues / Jazz Outcome: Pupils understand the social context of blues music. They are able to improvise using Blues techniques. Main assessment: Composition using walking bass and blues scale.</p> <p>Choral Music Outcome: Pupils recognise the significance of religion on music. They identify the conventions of gospel music. Main assessment: Performance of Oh Happy Day.</p>	<p>Minimalism Outcome: Pupils develop their understanding of how music is made by analysing 20th Century Minimalist music, and discussing its influence. Main assessment: Composition of minimalist piece.</p> <p>Electronic Music Outcome: Pupils identify the relation between minimalist and modern electronic music. They build on their knowledge to compose an electronic piece. Main assessment: Composition of electronic piece.</p>	<p>Songwriting Outcome: Pupils analyse the conventions of modern popular songwriting. They apply this knowledge to write their own songs. Main assessment: Song composition.</p> <p>Hip Hop Outcome: Pupils understand the context behind the creation of Hip Hop music. They use their own knowledge to justify it as a credible musical form. Main assessment: Performance, Hard Knock Life.</p>
Year 10	<p>Programme Music</p> <p>Writing a waltz</p>	<p>Dances</p> <p>Baroque & Classical Structures</p>	<p>Composing</p> <p>Performance</p>
Year 11	<p>Ballads</p> <p>Creative Task</p>	<p>Choral Music</p> <p>Ensemble Performance</p>	