

Curriculum Map: Drama KS3

	<u>Autumn One</u>	<u>Autumn Two</u>	<u>Spring One</u>	<u>Spring Two</u>	<u>Summer One</u>	<u>Summer Two</u>
Year 7	<p>Introduction to Drama. Frozen Pictures</p> <p><i>Using the 6 Cs to create meaningful work. Understanding the elements that make up performance</i></p>	<p>“The Tempest” by Shakespeare.</p>	<p>Antigone by Sophocles</p> <p><i>Greek chorus Mask work Movement and use of music to create meaning Dealing with challenging text Physical theatre</i></p>		<p>Darkwood Manor</p> <p><i>Creating plots Developing characters Teacher and student in role Whole group role play Cliff-hangers Narrative theatre</i></p>	
Year 8	<p>The Party</p> <p><i>Exploring choices/bullying and isolation Introduction to Frantic Assembly Symbolism</i></p>		<p>“The Metamorphosis” By Franz Kafka (Adapted by Berkoff)</p> <p><i>Brechtian theatre Working with music in unison Developing physical theatre Symbolism</i></p>		<p>“Lord of the Flies” By William Golding</p> <p><i>Exploration of chaos versus order Class structure A society without rules Symbolism Frantic Assembly</i></p>	
Year 9	<p>Genre including Greek theatre</p> <p><i>Horror Genre Sound scape Creating atmospheres Focus on audience and how to draw them in</i></p>		<p>Power and Protest (Including George Orwell’s “Animal Farm”)</p> <p><i>Hierarchy Class Revolution (historical /topical examples) Symbolic theatre linked to symbolic writing Large group performance</i></p>		<p>“The Curious Incident of the Dog in the Night Time” by Mark Haddon.</p>	