

Curriculum Map: Drama KS3

<u>Autumn One</u>	<u>Autumn Two</u>	Spring One	Spring Two	Summer One	Summer Two
Introduction to	"The Tempest" by	Antigone by Sophocles Greek chorus		Darkwood Manor	
Drama.	Shakespeare.				
Frozen Pictures				Creating plots Developing characters Teacher and student in role	
	Using the 6 Cs toMask workMovement and use of music to create				
Using the 6 Cs to			f music to create		
create meaningful		meaning		Whole group role play	
work. Understanding		Dealing with challenging text		Cliff-hangers	
the elements that		Physical theatre		Narrative theatre	
make up performance					
The Party Exploring choices/bully				"Lord of the Flies" By William Golding	
	ng and isolation			Exploration of chaos versus order	
Introduction to Frantic	Assembly			A society without rules	
Year 8 Symbolism			n unison		
		Developing physical	theatre	Symbolism	
		Symbolism		Frantic Assembly	
Genre including Greek theatre		Power and Protest (Including George		"The Curious Incident of the Dog in the Night	
Haman Canna		Orwell's Animal Far	m)	Time by Mark Haddon.	
		Hiorarchy			
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,	how to draw tham in		(tonical avamples)		
rocus on addience und	now to araw then in				
			eu to symbolic		
			ance		
	Introduction to Drama. Frozen Pictures Using the 6 Cs to create meaningful work. Understanding the elements that make up performance The Party Exploring choices/bullyi Introduction to Frantic A Symbolism Genre including Greek Horror Genre Sound scape Creating atmospheres	Introduction to Drama. Frozen Pictures Using the 6 Cs to create meaningful work. Understanding the elements that make up performance The Party Exploring choices/bullying and isolation Introduction to Frantic Assembly Symbolism Genre including Greek theatre Horror Genre Sound scape	Introduction to Drama. Frozen Pictures Wising the 6 Cs to create meaningful work. Understanding the elements that make up performance The Party Exploring choices/bullying and isolation Introduction to Frantic Assembly Symbolism Genre including Greek theatre Horror Genre Sound scape Creating atmospheres Focus on audience and how to draw them in Frozen Pictures Shakespeare. Antigone by Sophock Mask work Movement and use of meaning Dealing with challeng Physical theatre Movement and use of meaning Movement and use of mea	Introduction to Drama. Frozen Pictures Frozen Pictures Greek chorus Mask work Movement and use of music to create meaning work. Understanding the elements that make up performance The Party Exploring choices/bullying and isolation Introduction to Frantic Assembly Symbolism Genre including Greek theatre Focus on audience and how to draw them in Frozen Pictures Antigone by Sophocles Antigone by Sopholes Antigones Antigone by Sopholes Antigones,	Introduction to Drama. Frozen Pictures Using the 6 Cs to Create meaningful Work. Understanding the elements that make up performance The Party Exploring choices/bullying and isolation Introduction to Frantic Assembly Genre including Greek theatre Genre Sound scape Creating plots Developing characters Teacher and student in rubhole group role play Cliff-hangers Narrative theatre Whole group role play Cliff-hangers Narrative theatre "The Metamorphosis" By Franz Kafka (Adapted by Berkoff) Exploration of the Flies" By W (Alapted by Berkoff) Exploration of chaos versible solution in theatre Symbolism Genre including Greek theatre Power and Protest (Including George Orwell's "Animal Farm") Hierarchy Class Revolution (historical /topical examples) Symbolic theatre linked to symbolic Writing