

Students are expected to be given and to complete 1 written homework per week for this subject

	Autumn one	Autumn two	Spring one	Spring two	Summer one	Summer two
Year 7	<p>Write an information brochure about your Island. You may want to include:</p> <ul style="list-style-type: none"> ➤ What the climate is like. ➤ Where the Island is situated. ➤ What kinds of plant life and animals there are. <p>You must include illustrations as well as text.</p> <p><u>Extension:</u> Can you create a persuasive poster explaining why people should go and visit the Island?</p>	<p>Research the following areas of WW1 and create an information leaflet designed for Primary school children:</p> <ul style="list-style-type: none"> • The countries involved and the sides they were on. • Attitudes towards war in 1914. • What kind of war propaganda was there? • What were conditions like for men in the trenches? • How were men affected when they returned? • What is the meaning of “deserting” and what happened to soldiers who did? <p><u>Extension:</u> Watch “Oh What a Lovely War” http://www.youtube.com/watch?v=lm what is the message of the film?</p>	<p>Design a new logo for Haggerston School that represents the ideas and values of the pupils Create an alternative magazine cover that is not selling an agenda and is a positive influence to young people</p> <p>Write about how a media form has influenced you in a positive or negative way, for example “Is Bart Simpson a good or a bad influence?”.</p>	<p>Research what life was like in the Victorian period. Consider the differences between rich and poor and create an information poster.</p> <p>Can you create a storyboard for the poem “The Lady of Shallot” picking out the 6 most important images?</p> <p>Write a diary entry as if you were the Lady of Shallot explaining how you feel being stuck in the tower.</p> <p><u>Extension:</u> What do you believe is the importance of myth in poetry?</p>	<p>Rewrite the Lovers fight scene in modern English imagining it is going to be aired on the BBC.</p> <p>Explain what actors/actresses you are going to cast and remember to include stage directions.</p> <p><u>Extension:</u> Can you design and label a set design for the adaptation. Explain the choices in set, lighting and sound that you make.</p>	<p>Using the extract, analyse the way in which Fagin is initially introduced to the audience.</p> <p>Can you write a monologue as if you were Fagin explaining what your motivations are and why you are so corrupt?</p> <p><u>Extension:</u> If you were putting on a stage production of Oliver twist, who would you cast as Fagin and why?</p>

Year 8	<p>Read the article on Stephen Sutton-what similarities can you draw between him and Cameron?</p> <p>“All I know is, it’s the quality of your life that counts not the quantity”</p> <p>How far do you agree with Cameron’s statement? Write a personal response drawing on examples from the novel, the newspaper article and personal experience if you wish.</p> <p><u>Extension:</u> Can you argue for the importance of medical investigation?</p>	<p>Think of a fairy-tale-this can be a well know or less known. Break the story down into 6 storyboard boxes with pictures and sentences to illustrate the story.</p> <p>Using your knowledge of the Gothic Genre can you rewrite the fairy-tale using Gothic features?</p> <p><u>Extension:</u> Can you write an evaluation of whether you believe the fairy-tale is more effective in its traditional form or as a gothic piece of writing?</p>	<p>Re-read hamlet’s “To be or not to be” soliloquy. Bullet-point his main concerns and worries.</p> <p>Rewrite the soliloquy in modern English so that it would suitable for year 5/6 children to understand.</p> <p><u>Extension:</u> Having read Hamlet’s soliloquy do you believe Hamlet is a weak or a strong character?</p>	<p>Find on YouTube, either a John Lewis or Marks and Spencer Christmas advert.</p> <p>Identify the purpose and target audience and then complete the following question: “How effectively is advertising used to achieve the purpose of the advert?”</p> <p>Focus on: Music, imagery, celebrity status, themes and concepts.</p> <p><u>Extension:</u> What do you believe are the features of an effective and successful advert?</p>	<p>Read Wordsworth poem “extract from the prelude.” Write a narrative to explain the effect nature has on the speaker of the poem.</p> <p>Can you describe a place you’ve been where nature has had a powerful effect?</p> <p><u>Extension:</u> Can you write your own poem to express an encounter with nature?</p>	<p>Conduct your own research about the Coram Fields. Jamila Gavin is the author of Coram Boy. Research her life and write a one page biography about her.</p> <p>Create a set design for the stage production as you imagine it. Consider what lighting, sound effects and props you would have. Give clear explanations for your choices.</p> <p><u>Extension:</u> Who would cast in the production and why?</p>
Year 9	<p>1. Read the extract from Wuthering Heights (You may want to research the novel). Write a paragraph explaining what you believe is effective about the use of language and sentence structure.</p> <p>2. Now rewrite this scene from the perspective of Catherine Linton (You must write around 3 paragraphs.</p>	<p>Shakespeare uses a prolific amount of religious imagery when describing the meeting of Romeo and Juliet.</p> <p>Choose 3 pieces of language from Act1:5 to answer the following question: “How does Shakespeare show the audience that Romeo and Juliet fall in love at first sight?”</p> <p>Write 3 detailed PEE paragraphs.</p>	<p>Watch the Christmas 2013 John Lewis advert and identify the purpose and audience.</p> <p>Write a review of the advert for a television magazine including the following details:</p> <ul style="list-style-type: none"> • A brief overview of what happens. • Analysis of the climax of the advert. 	<p>Complete a mini-essay in response to the following question: “From the reading poem <i>The Echoing Green</i>, what do you believe is Blake’s idea of a utopia?”</p> <p>Remember you must use and analyse evidence from across the poem to support your ideas.</p>	<p>Read the description of the Ewell’s yard and draw and label as you imagine it.</p> <p>Answer the following essay question using details from the extract: “How does Lee present the Ewells and what comment do you believe she is trying to make about American society?”</p>	<p>Complete a Section B of a Unit 1 English Language past paper exam.</p> <p>Write an entry for your blog describing your favourite time of year and explaining why you like it. (16 marks)</p> <p>‘There’s no point making the effort and taking the risk of travelling the</p>

Extension:

Can you evaluate how successfully you believe you have created a character?

Extension:

How successfully does Shakespeare show this?

- Your personal response.

Extension:

Can you choose an advert of your own and analyse how successfully it achieves its purpose?

Extension:

Can you choose another poem you have studied to show what Blake's idea of a dystopia is?

Extension:

What do you believe is the purpose of representing a family like this in the novel? Surely all our focus should be on the unjust treatment of Black Americans?

world, disturbing people and animals as you go, when you can see it all on TV or the Internet.'

Write a magazine article which persuades young people either to travel or stay at home. (24 marks)

Extension:

Self-assess and edit your response.