

Curriculum Map: English KS3

	<u>Autumn One</u>	<u>Autumn Two</u>	<u>Spring One</u>	<u>Spring Two</u>	<u>Summer One</u>	<u>Summer Two</u>
Year 7	<p><i>The Island Project.</i></p> <ul style="list-style-type: none"> • Can I explore features of diary writing? • Can we collaboratively create our own imaginary island? 	<p><i>"Private Peaceful". A Novel by Michael Morpurgo.</i></p> <ul style="list-style-type: none"> • Can I explore the social and historical context of WW1? • Can I make perceptive inferences about characters and themes? 	<p><i>Media: An introduction to moving images.</i></p> <ul style="list-style-type: none"> • Can I explore the concept of media? • Can I create and evaluate my own media products? 	<p><i>Poetry of the Victorian Period.</i></p> <ul style="list-style-type: none"> • Can I investigate themes and genre of the Victorian period? • Can I explore and analyse a writer's use of language? 	<p><i>"A Midsummer Night's Dream". A Play by William Shakespeare.</i></p> <ul style="list-style-type: none"> • Can I explore the social and historical context of Elizabethan England? • Can I understand and explain plot strands and character complexities? 	<p><i>"Oliver Twist". A play based on the novel by Charles Dickens</i></p> <ul style="list-style-type: none"> • Can I use my empathy skills to consider character perspectives and motivations? • Can I write in character using varied sentences for dramatic effect?
Year 8	<p><i>"Pig Heart Boy" A novel by Malorie Blackman.</i></p> <ul style="list-style-type: none"> • Can I debate and challenge ideas surrounding xenotransplantation? • Can develop arguments using my empathy skills? 	<p><i>Studying different genres in literature</i></p> <ul style="list-style-type: none"> • Can I identify and explore different literary genres? • Can I create writing of a specific genre using punctuation and linguistic techniques for effect? 	<p><i>"Hamlet". A play by William Shakespeare.</i></p> <ul style="list-style-type: none"> • Can I explore the themes of deception and duty? • Can I make perceptive inferences about characters and events? 	<p><i>Media: Advertising.</i></p> <ul style="list-style-type: none"> • Can I explore the conventions of advertising? • Can I write cohesively organising my arguments into paragraphs? 	<p><i>Poetry of the Romantic Movement.</i></p> <ul style="list-style-type: none"> • Can I explore what key features of the romantic period are? • Can I identify and analyse features of structure and form? 	<p><i>"Coram Boy". A Play based on the novel by Jamila Gavin</i></p> <ul style="list-style-type: none"> • Can I explore character motivations and situations? • Can I write from a different perspective using ambitious and engaging language?

Year 9	<p><i>Tales from other times: An exploration of pre-1900 literature.</i></p> <ul style="list-style-type: none"> • Can I explore what is meant by a twentieth century text? • Can I recreate characters and stories of other times and periods? 	<p><i>“Romeo & Juliet”. A play by William Shakespeare.</i></p> <ul style="list-style-type: none"> • Can I explore and debate themes of love, family and loyalty? • Can I analyse different layers of meaning in Shakespeare’s language? 	<p><i>Media: Analysis of short film “Gravity”.</i></p> <ul style="list-style-type: none"> • Can I analyse how meaning is communicated through a media text? • Can I write non-fiction texts that are well suited to the purpose and audience? 	<p><i>The Poetry of William Blake.</i></p> <ul style="list-style-type: none"> • Can I investigate themes and commonalities of the Romantic genre? • Can I analyse layers of meaning in Blake’s use of language? 	<p><i>“To Kill A Mockingbird”. A novel by Harper Lee.</i></p> <ul style="list-style-type: none"> • Can I explore the political, social and historical context of 1930s America? • Can I analyse Harper’s use of symbols and motifs? 	<p><i>Preparing for GCSE English.</i></p> <ul style="list-style-type: none"> • Can I understand the expectations of the GCSE criteria? • Can I apply my knowledge to complete a GCSE exam paper?
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