

Homework Guide: Music KS3

Students are expected to be given and to complete 1 homework per fortnight for this subject

	Autumn one	Autumn two	Spring one	Spring two	Summer one	Summer two
Year 7	<p>Choose your favourite piece of music. This can be in whatever genre you like best – classical, jazz, pop, r&b, hip hop. Write a detailed paragraph describing how all of the elements of music are used. Remember, the elements of music are: pitch, rhythm, tempo, timbre, texture, duration and dynamics</p>	<p>Create a glossary of basic musical terms. You must include crotchet, quaver, semi-quaver, semibreve, rest, treble clef, bass clef, stave. Think carefully about which terms you will need to include. By looking at a piece of music, which might you have missed out? Present your work as neatly as possible – you will find this useful in future music lessons.</p>	<p>Pick an orchestral family and write a page about that family. The families of the orchestra are strings, woodwind, brass and percussion. Use the elements of music in your answer and consider style, history and famous players. If you like, make your work stand out from the rest by including pictures, photographs and other interesting details.</p>	<p>Watch the film “Megamind”. Write a commentary on how the soundtrack accompanies the action. You might like to use a table to do this – on the left hand side fill in what’s happening in the plot and on the right hand side include each piece of music that plays along with it. Think about elements like dynamics, tempo and timbre are used effectively in the score.</p>	<p>Choose either The Beatles or Motown Music and write a descriptive essay about the development of their music. You might like to include photographs from the era or a timeline, to make your work stand out from the rest. Did the music change during the 1960s, or did it stay the same? Did the clothes and hairstyles change?</p>	<p>Research JS Bach’s Goldberg variations for piano. Listen to the music and write a short essay describing it. When was it written? How many variations are there? How long does it last for? Why was it written? Which is your favourite variation? Why?</p>

Year 8	<p>Write your own analysis of a Bob Marley lyric. A good example for this might be "Redemption Song". You must include:</p> <ul style="list-style-type: none"> • When it was written • Meaning • How music fits with meaning • Context • History (if necessary) 	<p>Develop a full and detailed timeline that outlines the history of Musicals, from Victorian times to the present. Each entry needs to be accompanied by an explanatory paragraph. Try to make yours stand out, perhaps, by including details of interest such as photographs or illustrative footage.</p>	<p>Write an essay that outlines the life and times of sitar supremo Ravi Shankar. You might like to think about:</p> <ul style="list-style-type: none"> • His upbringing • His style of music • His collaborations • His influence • His famous offspring 	<p>Research – in the form of an essay – two world dances not covered in class for further study. You might like to consider</p> <ul style="list-style-type: none"> • Lambada • Azonto • Conga • Interpretative dance • Jitterbug • Jive 	<p>Write a detailed story synopsis of one of the following songs with narrative:</p> <ul style="list-style-type: none"> • Dark Lady- Cher • American Pie- Don Mclean • Candle In The Wind- Elton John • Ruby Don't Take Your Love To Town- Kenny Rogers 	<p>Write a personal diary for Ludwig Van Beethoven, with an emphasis on childhood and his relationship with his father. Try and make it as realistic as possible, using writing styles and techniques learnt in your English lessons.</p>
Year 9	<p>Research the life of Ray Charles.</p>	<p>Listen to excerpts from the Messiah and identify any uses of word painting.</p>	<p>Compare and contrast Reich, Adams and Glass.</p>	<p>Listen to three pieces of electronic music and accurately identify the genre</p>	<p>Hip Hop timeline</p>	<p>Choose your favourite song and write an account of its genesis.</p>